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MORRISON
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THE  AWARDS
HONORING EXCELLENCE IN
IDAHO HIGH SCHOOL MUSICAL THEATRE

PARTICIPATING
HIGH SCHOOL
PACKET
2025

A REGIONAL AWARDS
PROGRAM OF THE



Revised Sept. 2024



Dear Patty Duke Awards Participating Educator,

It is my pleasure to welcome you to the 2025 Patty Duke Awards Program! I am thrilled that you've decided to join us this season. We are undertaking our third year with the National High School Musical Theatre Awards (also known as The Jimmy Awards) and our first year of officially being recognized as the Patty Duke Awards.

If this is your first year with us, welcome! If you are returning this year, I hope you will see that this awards program is rapidly expanding and the changes that will be made this year will be beneficial to your programs and students.

Enclosed, you will find an overview of the Patty Duke Awards Program, including registration information, workshop and cabaret opportunities, and a host of other pertinent information to help make this season the best one yet!

IMPORTANT: Please join us **Thursday, September 12th, 2024 from 5:30-7:00 pm, at the Morrison Center for the Performing Arts.** Enjoy delicious refreshments and learn about this year's Regional High School Musical Theatre Awards Program, the Patty Duke Awards. This session will walk through the participation packet and full program details, including some awards category changes and other program adjustments, before general registration opens on September 16, 2024.

Attendees will receive a private link with an opportunity to register for this year's Patty Duke Awards program before the general registration opening. **Registration is first-come, first-served and space is limited.**

Please click [HERE](#) to RSVP.

Looking forward to another amazing year!

Sincerely,

Luke Lords
Director of Arts Education
Velma V. Morrison Center for the Performing Arts
lukelords@boisestate.edu



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Participating High School Packet SECTION I:

Patty Duke Awards Overview



1. THE PATTY DUKE AWARDS MISSION

The Patty Duke Awards recognize, celebrate, and encourage extraordinary achievement in musical theater among high school students within the State of Idaho. This program aims to create visibility and support for high school musical theater programs and to highlight the importance of musical theater and arts education in our extended community.

2. THE PATTY DUKE AWARDS VALUES

The Patty Duke Awards are committed to fostering a vibrant and inclusive community where all voices are celebrated and heard. We strive for equity by providing equal opportunities for participation, recognition, and growth regardless of race, ethnicity, gender, sexual orientation, ability, or socioeconomic status. We support educators in their efforts to ensure equitable and inclusive casting in their productions, both onstage and backstage. As we work together in these efforts, we hope to create a culture where the world truly is a stage for everyone.

3. SCHOOL PARTICIPATION/PATTY DUKE ADJUDICATION CALENDAR

The Morrison Center for the Performing Arts invites public, private, and charter high schools within the State of Idaho to apply for participation in the 2025 Patty Duke Awards program. Schools whose applications are *accepted* by the Morrison Center's Education Department will be guaranteed participation *if their respective musical productions meet certain criteria:*

- a. Occur within the program's **adjudication window of January 6 – April 16, 2025**. (Exceptions can be made to this adjudication window if the school's only produced musical occurs within the Fall Semester, but all requests must be emailed to Luke Lords by September 20, 2024. You will be notified if your request is approved via email no later than September 29, 2024.)
- b. Utilize material from a musical production that is eligible for the 2025 National High School Musical Theatre Awards competition (The Jimmy Awards). Please click [HERE](#) for the most updated list from the Broadway League.
- c. The participating school must commit to **ALL** dates and deadlines (see page 22).

The Morrison Center for the Performing Arts will provide each school with an adjudication date. Adjudication must occur during a public performance. The Morrison Center for the Performing Arts will work with the school to identify an alternate time, if needed. School adjudication dates are determined on a first-come, first-served basis.



4. 2025 PATTY DUKE AWARDS CATEGORIES

Awards will be given for excellence in the following categories:

OUTSTANDING MUSICAL PRODUCTION

Awarded to up to six (6) productions that display overall excellence in every category.

OUTSTANDING PERFORMANCE BY AN ENSEMBLE

Awarded to up to six (6) ensembles that complement one another onstage in singing, acting, and dancing.

OUTSTANDING PERFORMANCE IN A LEAD ROLE

Awarded to up to twelve (12) students who display excellence in singing, acting, and dancing in a Qualifying Lead Role.

OUTSTANDING PERFORMANCE IN A SUPPORTING ROLE

Awarded to up to twelve (12) students who display excellence in singing, acting, and dancing in a Supporting Role.

OUTSTANDING STUDENT STAGE MANAGER

Awarded to up to three (3) students that display overall excellence in stage management.

OUTSTANDING STUDENT SET DESIGNER

Awarded to up to three (3) students that display overall excellence in set design.

OUTSTANDING STUDENT LIGHTING DESIGNER

Awarded to up to three (3) students that display overall excellence in lighting design.

OUTSTANDING STUDENT SOUND DESIGNER

Awarded to up to three (3) students that display overall excellence in sound design.

OUTSTANDING STUDENT COSTUME/ MAKE-UP/HAIR

Awarded to up to three (3) students that display overall excellence in costume design.

OUTSTANDING PERFORMING ARTS EDUCATOR

Awarded to one (1) performing arts educator that has been nominated by their students and embodies the mission and values of the Patty Duke Awards in their individual school programs.

OUTSTANDING STUDENT REPORTER

Awarded to one (1) student that displays overall excellence in student reporting.

5. SELECTION OF AWARDS RECIPIENTS

A performance of each participating school's musical will be viewed and evaluated by a panel of three carefully selected judges. **Judges will attend home venue performances anonymously.** Judges will award scores according to detailed guidelines and provide performance and production feedback for each school as a learning tool. Schools will be sent adjudicator comments to share with their students. Scores will be tabulated by a third party and *will not be shared with the schools*. Judges will nominate productions and individuals to receive awards. Winners will be announced before the awards ceremony. (For more specific information on judging and adjudication procedures, see page 17.)

6. PHYSICAL AWARDS

An engraved, personalized trophy with the participating year and the Patty Duke Awards logo will be presented to the winners in the following categories: Outstanding Musical Production, Outstanding Ensemble, and Outstanding Performing Arts Educator. All trophies will be suitable to proudly display in any school's awards case.

An engraved medal with the participating year and the Patty Duke Awards logo will be presented to the winners in all remaining awards categories.

7. THE PATTY DUKE AWARDS INTENSIVE WEEK AND CEREMONY

The 2025 Patty Duke Awards Ceremony will be held at the Morrison Center for the Performing Arts in Boise, Idaho on Friday, May 16, 2025. All awards won will be presented at the ceremony. Award winners need to be in attendance to accept their award. The following student performances will intersperse the awards presentations: one full ensemble number (3-5 minutes in length) from each of the up to six (6) winning Outstanding Musical Production Award recipients, two (2) performances by those students participating in the Intensive Week leading up to the ceremony, and one (1) character medley performance by the eight (8) Patty Duke Awards National Finalists. The order of performances will be decided by the Patty Duke Awards Creative Team.

8. PARTICIPATING SCHOOLS EXTRAS

a. The Patty Duke Awards Student Reporter Program

The Patty Duke Awards Student Reporter Program aims to foster critical thinking and writing skills among area high school students. It is open to students who attend schools that are participating in the Patty Duke Awards but are not performing in their school's musical production. We hope this addition to the Patty Duke Awards will expand connections into schools' journalism, film, and other related departments. More information on this portion of the program can be found at www.morrisoncenter.com.

b. Industry Workshops

Want to know more about working in the theatre industry? Come learn about the different opportunities in the theater world from some of today's working professionals! Students will learn about each professional's unique career and gain tips and tools for success. Each session will conclude with a Q&A.

c. Broadway Masterclasses*

Prepare materials (music, choreography, monologues, etc.) and work with current Broadway touring actors and professionals as you gain skills and tools to improve your individual performance and become confident in your next audition! *These opportunities are available only when the Broadway tour can provide them.

d. Broadway by the River

A Broadway Cabaret where YOU become the star! Sign up early, bring your audition book with sheet music for a live accompanist, and sing a Broadway song of your choosing for your peers in the beautiful lobby of the Morrison Center for the Performing Arts. Information will be sent out separately for each cabaret night.

e. Stage Manager and Technical Theater Workshops

Student stage managers, set, lighting, sound, and costume/make-up designers from a participating school's musical production will be invited to attend workshops led by industry professionals at the Morrison Center and Boise State University. Please see the 2025 Patty Duke Technical Awards Participation Packet at www.morrisoncenter.com for more information.

d. Broadway Artist Tour

Each participating school will be invited to attend a two-day Broadway Artist Tour — April 11-12, 2025 (Pocatello), April 13-14, 2025 (Boise) — that includes vocal and dance training with current Broadway professionals. One (1) boot camp will take place in Boise, and one (1) will take place on the Eastern side of the state; full details will be provided in advance. Schools must be willing to excuse daytime absences for their nominees to attend the boot camp.

9. QUALIFYING LEAD ROLE EXTRAS

- a. **Industry Workshop: Resumes/Headshots and Selecting an Audition Song**
Students in qualifying lead roles are invited to a workshop on best practices for curating a headshot and resume that best represent the student as a young performer. This workshop will be led by industry professionals. The panel will walk through the steps of compiling a headshot and resume that can be used for Patty Duke National Finalist participation and future auditions. Additionally, theatrical voice experts will guide performers in identifying 32-bar song selections that best showcase their ability and unique talent.
- b. **Patty Duke Awards Intensive Week**
*Two Qualifying Lead Role students from each participating high school (one Qualifying Lead in a male identifying role, one Qualifying Lead in a female identifying role) will be invited to attend a four-day Intensive, from May 13 – 16, 2025 at the Morrison Center for the Performing Arts that includes singing, choreography, and acting training with industry professionals to prepare for performances at the Patty Duke Awards Ceremony that will take place on May 16, 2025. Participating schools must be willing to excuse daytime absences so their students can attend the Intensive Week and Ceremony. *The Velma V. Morrison Center for the Performing Arts reserves the right to change this policy with advanced notice.



Participating High School Packet SECTION II:

Program Rules and Regulations

*The following Rules and Regulations are in compliance with the Broadway League's
National High School Musical Theatre Awards Rules and Regulations*



10. PROGRAM PARTICIPATION

- a. All public, private, and charter schools in the State of Idaho are eligible to apply for participation in the Patty Duke Awards.
- b. Schools must register for the Patty Duke Awards on an individual basis. Schools may not register for the Patty Duke Awards program as a group of multiple schools or organizations.
- c. Only schools producing full-length musical productions are eligible for participation. This includes “School Editions” but *not* Broadway Junior, KIDS, or TYA shows.
- d. Due to practical limitations, the Morrison Center can only accommodate a limited number of schools in the program. Therefore, participation will be on a first-come, first-served basis. For the 2024-2025 school year, the first twenty-five (25) schools whose musical productions occur between January 6 – April 16, 2025, and return a completed PROGRAM REGISTRATION FORM will receive a spot in the program. Program Registration Forms will be accepted **September 16-29, 2024**. Early registration will be available to those who *attend* the Information Session.
- e. Participating school performance casts must be students in grades 9-12 currently enrolled at the participating school. (See ‘Use of Students from Another School’ on page 13 for further information and exceptions.)
- f. School musical productions **MUST** be eligible for participation in the National High School Musical Theatre Awards program, also known as the Jimmy Awards.

The most current list of The Jimmy Awards Qualifying Lead Roles and Shows can be found [HERE](#).

11. SCHOOL CONTACT PERSON / STUDENT LIAISON / COMMUNICATION

- a. The school contact person is the individual to whom all Patty Duke Awards correspondence will be addressed. This individual **must** have access to mail, email, and phone calls between the time of registration and the awards ceremony. Only one person at each participating school serves as the primary Patty Duke Awards contact.
- b. *The contact person must meet all deadlines including form completion and communication response times.*
- c. The Patty Duke Awards asks that each participating school submit a “Student Liaison” contact. This student will receive the same communications from the Patty Duke Awards as the contact person mentioned above and will serve as a support for you to help keep students informed of workshops and deadlines. Only an email address will be required for this position.

12. MANDATORY MEETINGS

A staff representative **must** attend all mandatory meetings (see Key Dates and Submission Deadlines on page 22). Additional or impromptu virtual meetings may be announced throughout the year if necessary.

13. AWARD CATEGORY RULES

In keeping with The Patty Duke Awards’ mission of recognizing, celebrating, and encouraging talent and achievement in musical theater *among high school students*, awards will highlight student effort, skill, and talent displayed at home venues, not the efforts and abilities of assisting professionals and others. Therefore, the use of individuals other than students and faculty will disqualify a participating school from competing *in some award categories*. However, the use of non-students/faculty in non-performance aspects of a home venue production will not disqualify participating schools in categories such as Outstanding Musical Production and Outstanding Performance by an Ensemble. (Faculty is defined as any full-time or part-time staff member at the participating Patty Duke Awards school who is paid by the school district annually. One who is hired or volunteers to work on select productions throughout the year or is paid directly by the school or in another manner does not qualify as faculty.)

- a. **Individual Performance Awards** – Only registered high school students (grades 9-12) *from the respective participating Patty Duke Awards schools* are eligible to receive the following awards: Outstanding Performance in a Lead Role and Outstanding Performance in a Supporting Role. The winners will be determined by the highest combined scores from the adjudicated categories.
- b. **Outstanding Performance by an Ensemble** – Casting and/or participation of adults or students not in grades 9-12 in the ensemble will make a production ineligible for this category.

- c. **Student Stage Manager** - Schools utilizing a stage manager other than a 9-12th grade student are ineligible to receive the Outstanding Stage Manager award. Student stage managers must be involved in the entire production process, including supporting auditions, assisting with rehearsal schedules, supporting all rehearsals, and calling cues during performances. A faculty mentor is required to supervise and guide the student process. The portfolio presentation weighted at 70% and interview scores weighted at 30% will be combined to determine the winner in this category. Stage management teams are not permitted; individual lead stage managers are eligible for the category.
- d. **Student Set, Lighting, Sound Designer** – Schools utilizing a set, lighting, or sound designer other than a 9-12th grade student are ineligible to receive awards in these categories. Schools that rent, purchase as final product, or borrow more than 25% of their scenery or props are ineligible to receive the award. The student designer **MUST** lead a student crew in 75% of the construction labor to be considered eligible in this category. A faculty mentor is required to supervise and guide the student process. The portfolio presentation and interview scores will be combined to determine the winners in these categories. Design teams are not permitted; individual lead student designers are eligible for these categories.
- e. **Student Costume and/or Make-up Designer** - Schools utilizing a costume or make-up designer other than a 9-12th grade student are ineligible to receive the Outstanding Costume/Make-up Designer award. Schools that rent, purchase as final product, or borrow more than 25% of their costumes are ineligible to receive the award. Students must be involved in at least 75% of the costume and/or make-up design and labor to be considered eligible in this category. A faculty mentor is required to supervise and guide the student process. The portfolio presentation and interview scores will be combined to determine the winner in this category. Design teams are not permitted; individual lead student designers are eligible for the category.
- f. **Student Reporter** – All submitted reviews will be scored by adjudicators who are all local media professionals and/or journalists. The student with the highest cumulative score for all four submissions (outlined in the Patty Duke Awards Student Reporter Packet) will win the award for Outstanding Student Reporter.

14. USE OF STUDENTS FROM ANOTHER SCHOOL

Schools utilizing student(s) from a school other than their senior high school will be ineligible for the Patty Duke Awards. ***The exception is when a musical calls for the casting of one (1) to three (3) very young children in minor roles that could not reasonably be performed by a high school student(s).*** If a school is K-12 or 6-12, no more than 30% of the cast may be made up of students in grades other than 9-12. As stated above, only high school students (grades 9-12) will be eligible to receive individual

performance awards. This percentage requirement is in regard to the performance cast(s). Faculty may be included in the ensemble only. As the Patty Duke Awards program is intended for high school students, it is preferred that musical casts consist of students in grades 9-12 only.

15. USE OF HOMESCHOOL STUDENTS

The participation of homeschooled students will not disqualify a **school** when the following guidelines are met:

- a. Homeschool students must be in grades 9-12 and registered in at least one academic (graded) class. An enrichment or afterschool program does not qualify as an academic class.
- b. The student(s) must not be enrolled in another high school or participate in another high school musical production.
- c. No more than 20% of the cast and crew may be made up of homeschooled students.

While homeschooled students are ineligible to participate in a production for a school where they are not enrolled, homeschool co-op groups are eligible to participate in the Patty Duke Awards. Co-ops are treated as a school upon registration. The Morrison Center for the Performing Arts reserves the right to make all eligibility decisions related to casting in homeschool co-op productions.

16. EARLY GRADUATING SENIORS

Students who graduate early are eligible to participate in the Patty Duke Awards program with their graduating high school's musical production only if the following criteria is met:

- a. The student has graduated within the 2024-2025 school year.
- b. The student participated in their school's adjudicated musical production.
- c. The student is not, or has not, enrolled in any community college or university courses until *after* the Patty Duke Awards Ceremony on May 16, 2025.

17. SCHOOL MUSICAL PROGRAM AD

The Morrison Center for the Performing Arts will provide each participating school with an advertisement for the Patty Duke Awards Ceremony. It is **MANDATORY** that this ad be placed in each participating school's Playbill-type program. The ad highlights each school's participation in the Patty Duke Awards competition and ceremony.

18. MUSICAL SCORES AND RECORDINGS

Each school must retain their production's piano scores and musical tracks until the winners are announced by the Morrison Center at the end of April. At that time, the Morrison Center will inform schools winning one or more awards of their need to retain their scores and performance tracks further. Advanced arrangements will be made by the Morrison Center with all appropriate licensing houses for schools to retain their music

until after the ceremony without additional cost. Please inform the companies you work with to obtain your performance tracks and make arrangements to have access to those recordings until May 16, 2025.

19. PHOTOS / POSTERS / DOCUMENT REQUIREMENTS

Participating schools are **REQUIRED** to provide *quality, high-resolution, digital, color photos in JPEG format* that represent their production. Images will be placed in your Google Folder provided for you by the Morrison Center. Please include the school or individual's name in the photo's file name. The following photos, posters, and documents are mandatory and are due at the following times:

One Month Prior to School's Musical Production:

- School's musical production poster

Two Weeks Prior to School's Musical Production:

- Full color headshots for all eligible Qualifying Lead Role performers
- Qualifying Lead Role performer's resume (please see *Reference Form A – "Qualifying Lead Role Resume"* at the end of this packet for the required format)

One Week Prior to School's Musical Production:

- Full cast photo
- Full cast T-Shirt size form due
- 10-15 process photos including photos of rehearsal, crew working/building, etc.
- Full color headshots for all eligible Student Stage Managers, Student Set Designers, Student Lighting Designers, Student Sound Designers, and Student Costume/Make-up Designers

48 Hours Following School's Musical Production:

- 5 photos representative of the production's choreography
- 10-15 Final Dress rehearsals/professional production photos

48 Hours Following Judge's Nominations and Feedback is Received:

- Full color headshots of Outstanding Performance in a Supporting Role performers

20. FEES AND CEREMONY TICKETS

- a. The fee to register as a Participating High School is \$100. *If your school is unable to afford the registration fee, scholarships are available.* Please don't hesitate to contact lukelords@boisestate.edu to request a scholarship. To pay the registration fee, please send a check addressed to "Boise State University" and mail it to:

Morrison Center for the Performing Arts
Patty Duke Awards
1910 University Drive
Boise, ID 83725-1050



- b. Each participating school will be provided **four (4)** complimentary tickets to the Patty Duke Awards Ceremony.
- c. Each student who is performing at the Patty Duke Awards Ceremony will receive **two (2)** complimentary tickets.
- d. Ticket information for the General Public is issued by the Morrison Center Ticket Office at least two weeks in advance of the Ceremony.

21. PARTICIPATION IN THE CEREMONY AND INTENSIVE WEEK

It is **MANDATORY** that each participating school send two (2) Qualifying Lead Role performers (one Qualifying Lead in a male identifying role, and one Qualifying Lead in a female identifying role) to participate in the Patty Duke Awards Intensive Week that will be held **May 13-16, 2025** at the Morrison Center for the Performing Arts in Boise, Idaho.

It is **MANDATORY** that the students winning one of the eight (8) Patty Duke National Finalist Awards participate in the Intensive Week.

It is MANDATORY that each school winning the Outstanding Musical Production Award will prepare a 3–5-minute full ensemble number from your production to be performed at the Patty Duke Awards Ceremony on MAY 16, 2025. Ensemble numbers MUST include at least 10 members of your ensemble in order to perform.

Winning schools MUST be willing to make arrangements to be at the Morrison Center for the Performing in Boise, Idaho on May 15-16, 2025 for a technical rehearsal and performance. Schools will not be eligible to win in this category if this performance requirement cannot be met.

22. EDUCATOR PRE-CEREMONY RECEPTION

Participating educators and a guest will be invited to a pre-ceremony VIP reception prior to the start of the Patty Duke Awards Ceremony on May 16, 2025. **Please respond to the invitation that will be sent to all educators prior to Friday, May 2, 2025 to RSVP.**



Participating High School Packet
SECTION III:

Judging and Adjudication Procedures

23. JUDGES AND PERFORMANCE RUBRIC

The Morrison Center for the Performing Arts will appoint a panel of adjudicators consisting of qualified arts professionals and supporters to serve as Patty Duke Awards judges. Judges are required to attend a mandatory meeting that will provide an extensive orientation of the program and the evaluation process. The scoring from Patty Duke Awards judges will be based on a vetted, comprehensive performance rubric that can be found at www.morrisoncenter.com.

24. ADJUDICATION PROCESS

- a. Each judge is required to adjudicate at least four schools and will not be assigned to a school for which there may be a conflict of interest.
- b. Three (3) judges will evaluate each school only once. **If a show is double cast, the school directors must specify the cast they want to be adjudicated.**
- c. Each school will be notified of the date in which Patty Duke Awards judges will be adjudicating their production.
- d. On the respective judging date, up to eight (8) complimentary tickets must be held at the school's box office under "Patty Duke Awards Judges" as well as up to four (4) complimentary tickets under "Patty Duke Awards Student Reporter." Please make sure these seats are in a good location. **Please do not indicate who the judges or student critics are to the students or public, i.e., do not label seat holds.**
- e. Participating shows **must** have an intermission.
- f. A completely private space must be available for judges to meet pre-show, during intermissions, and post-show.
- g. Prior to following the adjudicated performance, the house should be cleared and any student from the cast who is in a Qualifying Lead Role on the 2025 Jimmy Awards Qualifying Roles List, must return to the theater to present a 16-32 bar audition selection of their choice from any full-length musical production. *Please see below for more details about the Patty Duke Awards National Finalist Audition Process.*
- h. Following an adjudicated performance, each attending judge will individually score the award categories. Judges will also write a performance critique to give the school feedback on their production.
- i. Following the Qualifying Lead Role audition presentations, judges in attendance will individually score each participating student using a comprehensive performance rubric found at www.morrisoncenter.com.

- j. Judges will transfer their respective scores into a digital management system and submit their feedback electronically.
- k. Qualifying Lead Role scores will include the total score from their production *and* audition adjudication.
- l. Outstanding Musical Production Awards are determined by the sum total of the direction, choreography, ensemble/chorus, and lead role scores.
- m. The highest scores for each award category will determine respective category winners.
- n. The Morrison Center will send the compiled performance feedback to each school after completion of their performance. **This document will also include the names of students who have been nominated to receive awards.**
- o. All scoring data is the property of The Velma V. Morrison Center for the Performing Arts and will not be shared with schools or publicly.

25. PATTY DUKE AWARDS NATIONAL NOMINEE ELIGIBILITY

One (1) Best Actor and one (1) Best Actress will be selected to represent the Morrison Center at the National High School Musical Theatre Awards (NHSMTA, also known as The Jimmy Awards) in the Summer of 2025. The Morrison Center will cover all fees for the Best Actor and Best Actress to participate in the NHSMTA where they will receive professional instruction and compete with students from other Regional Awards Programs across the country for the title of Best Performance by an Actor and Best Performance by an Actress.

In order to be a Nominee at the Jimmy Awards, students must first win their Regional Awards Program (RAP) competition. In compliance with the Rules and Regulations of the National High School Musical Theatre Awards, each RAP competition awards one Best Actor and one Best Actress based on his/her performance of a Qualifying Role in an Approved Musical in a full-length high school production that took place during the school year. (This year's current approved list can be found [HERE](#).) These two winners are invited to compete at the Jimmy Awards in New York City.

26. INITIAL JIMMY AWARDS BEST ACTOR / BEST ACTRESS VOCAL AUDITION

- a. All performers who are cast in a Qualifying Lead Role must return to the performance space on the adjudicated performance date once the house is cleared, or 30 minutes prior to curtain, to present a 16 to 32-bar audition selection of their choice from any musical theater score. ***All eligible Lead Roles must participate to qualify in the category.***

- b. Students may not start over during their audition and will not receive any communication from the judges. In the case of a technical error with accompanist or track, the Patty Duke representative will determine if the student can start over and/or where the student should pick back up. If a student makes an error, they must pick back up on their own to continue their audition or choose to conclude their audition slot by saying their closing slate.
- c. RESUME and HEADSHOT: A digital copy of each Qualifying Lead Role student's resume and headshot must be submitted in your school's Google Folder *two weeks* prior to the adjudication date. The judges should not be provided printed copies; however, failure to submit digital copies two weeks prior to adjudication will make the school ineligible in this category.
- d. AUDITION SLATE: Each actor should slate at the beginning of their audition. The slate should include the actor's name, song title, and show title. For example, "My name is Luke Lords and I will be singing a selection of 'Somewhere Over the Rainbow' from *The Wizard of Oz*." Actors should conclude their audition by reiterating their name and saying 'thank you.' For example, "My name is Luke Lords. Thank you for your time."
- e. ACCOMPANIMENT: Each school must provide their students with an accompaniment track (no vocals or backing; no karaoke tracks *if they have background vocals*) or a live accompanist for this initial adjudication.
- f. Information regarding the subsequent rounds of auditions will be sent to educators in February 2025.

27. NOMINATIONS / AWARDS WINNERS

- a. Only names of Nominees and Winners of each category, **not scores**, will be made public.
- b. Nominations will be sent along with your musical production feedback and will be made public at that time.
- c. Winners will be announced via a live broadcast from the Morrison Center on April 21, 2025.
- d. All decisions will be final in all respects.

The Velma V. Morrison Center for the Performing Arts retains the right to all decision-making in matters requiring interpretation of the above-stated Rules and Regulations and for special circumstances not directly addressed by the same.

Participating High School Packet
SECTION IV:

Key Dates and Submission Deadlines



28. 2024 PATTY DUKE AWARDS KEY DATES AND SUBMISSION DEADLINES

September 12, 2024 – Patty Duke Awards Information Session

September 12-15, 2024 – Early Registration for Information Session Attendees

September 16-29, 2024 – General Registration Window (first come, first served)

September 20, 2024 – Requests for an adjudication of your musical that occurs outside the adjudication window deadline

October 1, 2024, at 4:00 pm – Patty Duke Awards Student Reporter Program Information Session

October 17, 2024, from 5:00 – 6:00 pm – Fall Participating School’s Educator and Student Liaison Patty Duke Awards Information Session via Zoom

October 29, 2025, from 5:00 - 7:00 pm - Fall Broadway By the River at the Morrison Center

November 4, 2024 – Patty Duke Awards Student Reporter Application Materials Due

Starting December 2, 2024 – Performance details and Cast Roster Forms **(DUE at least 4 weeks before home venue’s first performance)**

Starting January 7, 2025 – Deadline for schools to submit posters, photos, and document requirements **(please see page 15 for due dates)**

January 6 – April 16, 2025 – Adjudication Window

January 16, 2025, from 5:00 – 6:00 pm – Spring Participating School’s Educator/Student Liaison Patty Duke Awards Information Session

February 1, 2024, from 6:00 – 7:00 – Initial Jimmy Awards Information Session for Educators and Qualifying Lead Role Students

March 31, 2025 - Broadway Artist Tour (Pocatello)

April 1, 2025 - Jimmy Awards Auditions (Pocatello)

April 2, 2025 - Broadway Artist Tour (Boise)

April 3, 2025 - Jimmy Awards Auditions (Boise)

April 5, 2024 – Initial Jimmy Awards Audition Materials Due

April 21, 2025 at 10:00 am – Patty Duke Awards Winners Announcement

April 21, 2025 at 10:00 am – Patty Duke Awards General Admission Tickets Public On-Sale

April 25, 2025 before 4:00 pm - Intensive Week Student Invitation Acceptance Form Due

April 25, 2025 before 4:00 pm – Deadline to submit: (1) Winner Acceptance Form, (2) Outstanding Musical Production Winners Musical Selection, (3) Sound Requirement Form, (4) Performance Track

May 1, 2025 – Patty Duke Awards Complimentary Ticket Request Form Due

May 13 - 16, 2025 – Patty Duke Awards Intensive Week at the Morrison Center

May 16, 2025 at 7:30 pm – Patty Duke Awards Ceremony

**PLEASE NOTE THAT ALL DATES AND TIMES MENTIONED ABOVE
ARE SUBJECT TO CHANGE WITH ADVANCED NOTICE.
YOU WILL BE NOTIFIED OF CHANGES VIA EMAIL**



Participating High School Packet
SECTION V:

Reference Forms



Reference Form A – “Qualifying Lead Role Resume” (1 of 1)

SAMPLE RESUME TEMPLATE

FULL NAME

High School Name
Age and Grade Level

Patty Duke Awards

Performance Experience

Show Title	Role Played	School or Theatre
Show Title	Role Played	School or Theatre
Show Title	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Chorus Concert	Role Played	School or Theatre
Anything Else Appropriate	Role Played	School or Theatre

Training and Education

Currently attending (Name) High School or 2025 Graduate from (Name) High School

Expected Graduation Date: June X, 202X

Plan to attend (Name) College in Fall 2025, to major in (What)

Acting: List instructors here

Dance: List instructors here

Voice: List instructors here

Any other skills training: List here

Awards and Honors

20XX Outstanding Performance in a Lead Role for the Patty Duke Awards, National Honor Society, First Place in Regional Chorus Competition, Top talent award winner at National Vocal Competition; list any community service here.

Special Skills

Juggling, technical skills, play guitar, piano, touch my tongue to my nose, dancing, gymnastics, computer skills, and creative writing.