



STANDARDS: Qualifying Lead Role, Supporting Role, Ensemble/Chorus

CRITERIA	PROFICIENT: 1-2	SKILLED: 3-5	ADVANCED: 6-8	MASTERY: 9-10
ACTING Mechanics <ul style="list-style-type: none"> Memorization Focus/Active Listening Projection/Diction Pacing Character Development <ul style="list-style-type: none"> Vocal Physical Internal Emotional Life 	<ul style="list-style-type: none"> Attempted to memorize Gave focus by facing the prominent moments of the story Used a voice appropriate for everyday interaction Created a character with a simple set of vocal and physical features other than the actor's own Still needs further exposure to methods of building a character 	<ul style="list-style-type: none"> Memorized lines Gave focus by listening and visibly responding Picked up cues to create a good pace Exhibited basic training in projection and diction Presented character through distinct and consistent vocal and physical choices Communicated a basic understanding of the characterization with some motivated action 	<ul style="list-style-type: none"> Delivered lines naturally Was dynamically engaged in the world of the play, providing interesting physical and emotional responses Knew when to give and take focus Supplied brisk cue pick up to enliven the story Spoke clearly in a full stage voice Added a sense of an internal life (thinking before speaking, using gestures to accent ideas, reacting to a changing environment) Demonstrated motivated actions throughout Began to show ways in which the character evolves 	<ul style="list-style-type: none"> Technique was evident, but so well-executed that it appeared to be second nature Created strong partnerships on stage by empathetically listening Created a comprehensible arc in which a fully-developed character changed or evolved because of their choices Uplifted the story to a new level
SINGING Phrasing and Storytelling Tone Quality and Projection Diction Melodic and Rhythmic Accuracy Intonation	<ul style="list-style-type: none"> Followed music direction but has yet to add personal interpretation Is learning how to sustain notes and project the voice with proper breathing Shared general idea of lyrics Still needs assistance with precise attack on individual words Is comfortable with simple melodies and rhythms Sought to stay in tune 	<ul style="list-style-type: none"> Is beginning to add personal interpretation through phrasing at a competent level Capable of fully sustained and supported notes Tone is accurate, but without texture Lyrics were typically clear Attempted to match the appropriate style with the lyric Strove to meet the more difficult challenges of melody and rhythm Was mostly in tune 	<ul style="list-style-type: none"> Discovered a personal style of interpretation in line with the character's life choices Had a strong voice consistently well-supported with proper use of breath Tone was rich and resonant Had crisp diction with attention to all vowels and consonants Integrated the style of the song with the lyric Could execute simple and complex melodies and rhythms Was consistently in tune 	<ul style="list-style-type: none"> Made the connection between technique and interpretation that integrally weaves songs into the story Used a strong, resonant voice effortlessly reaching all corners of the theater Achieved flawless diction with a unified sense of style that gave the lyric clarity and drive Displayed precise accuracy with simple and complex rhythms and melodies Was unerringly in tune
DANCING & MOVEMENT Choreographic Precision Storytelling	<ul style="list-style-type: none"> Endeavored to meet the movement and dance requirements Employed more energy towards completing the steps than telling the story 	<ul style="list-style-type: none"> Could move and dance to the beat Executed steps while appearing to be spontaneous and natural 	<ul style="list-style-type: none"> Moved and danced with accuracy, but moreover accomplished each step with flair In addition to ease of performance, enhanced the mood of the piece by adding character 	<ul style="list-style-type: none"> Surpassed technicality to present dance and movement that arose from the forward movement of the story or the emotion of the moment Intrinsically wove character traits within movement and/or dance until the two were no longer separate
STAGE PRESENCE Poise	<ul style="list-style-type: none"> Persevered through nervousness 	<ul style="list-style-type: none"> Was mostly free of unconscious nervous habits (adjusting costume, hair, etc.) 	<ul style="list-style-type: none"> Was at home on stage and exhibited the confidence of being well-prepared 	<ul style="list-style-type: none"> Was relaxed and able to communicate the joy of performing

STANDARDS: Direction

CRITERIA	PROFICIENT: 1-2	SKILLED: 3-5	ADVANCED: 6-8	MASTERY: 9-10
INTERPRETATION OF STORY	<ul style="list-style-type: none"> Presented story so the events logically transpired but without impacting the characters Produced a story without genuine representation of culture (See Values Statement) 	<ul style="list-style-type: none"> Created a layered story so the main events plainly changed the characters Central themes began to emerge 	<ul style="list-style-type: none"> In addition to clearly showing how characters genuinely changed, the story was given a fresh look through a distinctive concept or by advancing nuanced themes 	<ul style="list-style-type: none"> Shaped a story so detailed and fresh that as the characters changed and evolved, the audience felt a change within themselves The approach was both meaningful and memorable
CHARACTER COACHING & ENSEMBLE WORK	<ul style="list-style-type: none"> Characters were distinguishable from one another through physical differences, but more internal work could be done Ensemble members provided a sense of time and place but need more work to supply energy and engagement 	<ul style="list-style-type: none"> Actors showed evidence of internal character work (i.e., thinking before speaking, being fully physically and mentally engaged, creating a backstory, etc.) Ensemble member used purposeful focus to engage in the story 	<ul style="list-style-type: none"> Characters were complete, believable, and there were strong partnerships between various individuals on stage Characters stayed consistent through song and dance as well Ensemble members actively listened to one another, focused, and contributed equal energy 	<ul style="list-style-type: none"> In addition to strong acting, the singing and dancing naturally sprung from character motivation and rising action in the story Whereas each individual character was fully-drawn, it would be impossible to imagine the story without the interaction of the whole cast
PACING/ TRANSITIONS	<ul style="list-style-type: none"> The scenes moved at a reasonable pace Transitions slowed the action 	<ul style="list-style-type: none"> The show had effective, intentional pace Transitions from scene to scene were efficient 	<ul style="list-style-type: none"> The show set a strong pace at the outset and never let up The transitions were seamless 	<ul style="list-style-type: none"> There was bold pacing throughout that supported the action The scene shifts not only moved well, but helped tell the story
BLOCKING/ STAGING	<ul style="list-style-type: none"> Good traffic flow with little upstaging Students showed a straightforward understanding of the blocking 	<ul style="list-style-type: none"> In addition to efficient blocking, the stage pictures were varied, rarely static, and made use of all levels 	<ul style="list-style-type: none"> The captivating stage pictures were further enhanced with business (i.e., use of props) that illuminated character traits 	<ul style="list-style-type: none"> Wherever an audience member looked, there was a textured picture that was reached through astute blocking and clever business, all executed with confidence
COORDINATION OF TECHNICAL ELEMENTS	<ul style="list-style-type: none"> All technical elements served the basic requirements outlined in the script 	<ul style="list-style-type: none"> An attempt was made to present a unified concept with input from all technical components 	<ul style="list-style-type: none"> A clear vision of the concept for the production was carried out with creative contributions from each technical area 	<ul style="list-style-type: none"> Technical elements were fully integrated into the concept such that each visual image within the production was gratifying

STANDARDS: Choreography

CRITERIA	PROFICIENT: 1-2	SKILLED: 3-5	ADVANCED: 6-8	MASTERY: 9-10
EXECUTION	<ul style="list-style-type: none"> Basic choreographed sequences were tailored to the ability of the performers Performers all moved with determined energy 	<ul style="list-style-type: none"> Performers demonstrated some dance vocabulary (turn-out, carriage, body positioning, extensions, flexed, etc.) Intermediate choreographed sequences were successfully performed 	<ul style="list-style-type: none"> In addition to being well-versed, Individuals' special abilities were showcased The cast was precise when in unison The sequences were challenging but within performers' range 	<ul style="list-style-type: none"> Performers surpassed the technical requirements of the choreography to project a sense of confidence and freedom
USE OF SPACE	<ul style="list-style-type: none"> Choreography ranged over most areas of the playing space 	<ul style="list-style-type: none"> Placement of performers and flow of dance segments showed a strong sense of spatial awareness in the creation of stage pictures 	<ul style="list-style-type: none"> Advance use of levels, creative entrances and exits, as well as unique formations elevated the power of the stage pictures 	<ul style="list-style-type: none"> There was a sophisticated use of space as the performers cleverly exploited all areas of the stage Performers moved effortlessly from number to number
CHARACTERIZATION & STORYTELLING	<ul style="list-style-type: none"> Attention was focused on teaching proper execution of steps rather than integrating the choreography into the story 	<ul style="list-style-type: none"> Choreography incorporated some character traits Dances began to evolve from growing tension within scenes 	<ul style="list-style-type: none"> All choreography was intrinsically imbued with character traits and feelings The dances were ignited by the story's rising action 	<ul style="list-style-type: none"> Audience gained a depth of understanding about characters or groups of people through the choreography The story's themes were clarified through the choreography
AUTHENTICITY & STYLE	<ul style="list-style-type: none"> An attempt was made to introduce choreography based on the story's time, place, and culture The dance style dictated by the music was basically realized 	<ul style="list-style-type: none"> Choreographed sequences were largely authentic to the story's time, place, and culture Dances closely matched the style of music 	<ul style="list-style-type: none"> Choreography was accurately reflective of the story's time, place, and culture throughout Dances precisely met the demands of the style of music 	<ul style="list-style-type: none"> The choreographer successfully captured the story's time, place, and culture with superior attention to detail Dances were not only stylistically accurate but elevated the form